

## Notes on Contributors

**Alexia L. Bowler** teaches Film and English at Swansea University, Wales. She has published on gender and cyberspace in the work of David Cronenberg, regularly reviews for *Science Fiction Film and Television*, and is a peer reviewer for the journal *Adaptations*. She is currently working on a co-authored monograph, with Jessica Cox, provisionally entitled *Ghosts, Monsters, and Mad(wo)men: Echoes of the Fin De Siècle in Contemporary Literature, Television and Film*, which reflects her research interests in representations of technology and ‘the real’ in science fiction cinema, gender/feminism and genre in film, and literary and cinematic adaptations.

**Kym Brindle** is an Associate Tutor at Edge Hill University and is currently completing a doctoral thesis, entitled ‘Epistolary Encounters: Pastiche in Postmodern Victorian Fiction’, at Lancaster University, England. Funded by the Arts and Humanities Research Council, this study examines diaries and letters in neo-Victorian novels by A. S. Byatt, Margaret Atwood, Katie Roiphe, Mick Jackson, and Sarah Waters.

**Katherine Byrne** is a Lecturer in English at the University of Ulster, Ireland, where she teaches nineteenth-century fiction and critical theory. She has a PhD from the University of East Anglia, and has published articles on nineteenth-century literature and medicine. Her book *Tuberculosis and the Victorian Literary Imagination* is forthcoming with Cambridge University Press in 2010.

**Jessica Cox** is a Lecturer in the English Department at Brunel University, England, having previously worked as a Lecturer at the University of Wales Lampeter. She has published articles on Wilkie Collins, Mary Elizabeth Braddon, and the Brontës and is currently co-authoring a monograph, with Alexia Bowler, on adaptations of fin de siècle literature in neo-Victorian fiction and film.

**Christian Gutleben** is Professor at the University of Nice-Sophia Antipolis, France, where he teaches nineteenth- and twentieth-century British literature. His research is focused on the links between these two historical periods and traditions, and he is the author of one of the earliest critical surveys of neo-Victorian literature, *Nostalgic Postmodernism: The Victorian Tradition and the Contemporary British Novel* (Rodopi, 2001), as well as co-editor of *Refracting the Canon in Contemporary British*

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*Literature and Film* (with Susana Onega, Rodopi, 2004). More recently, he has published books on the English campus novel and Graham Greene, as well as numerous articles on postmodernism in British literature.

**Ann Heilmann** is Professor of English at the University of Hull, England, where she directs the Centre for Victorian Studies. She is the author of *New Woman Fiction* (Palgrave, 2000), *Sarah Grand, Olive Schreiner, Mona Caird* (MUP, 2004), and *Neo-Victorianism: The Victorians in the Twenty-First Century* (with Mark Llewellyn, forthcoming with Palgrave, 2010). She has edited three essay collections, a scholarly edition of George Moore, and four anthologies on Victorian to Edwardian (anti-)feminism, and is the general editor of Routledge's Major Works *History of Feminism* and Pickering and Chatto's *Gender and Genre* series.

**Theresa Jamieson** is a PhD student at the University of Hull, England, specialising in Neo-Victorian studies. She is particularly interested in exploring neo-Victorianism in an international context, and her thesis at present includes a study of Sarah Waters *Fingersmith* (2002) alongside novels by Mexican, Swedish, Indian, Chinese and Russian authors.

**Adele Jones** has recently submitted her PhD at Swansea University, Wales. Her thesis focuses on the construction of female identities in contemporary women's writing. Adele is a founder member and current steering group member of the AHRC funded Postgraduate Contemporary Women's Writing Network.

**Sneha Kar Chaudhuri** lectures at West Bengal State University, India, and is Assistant Editor of *Neo-Victorian Studies*. She completed her PhD on the predominant themes and tropes of neo-Victorian fiction at the Centre of Advanced Study in English, Jadavpur University, India, in 2008. She has published articles on neo-Victorian fiction and nineteenth-century literature in refereed journals and critical anthologies.

**Nadine Muller** is a PhD student at the University of Hull, England, where her research on women, gender and sexuality in recent neo-Victorian fiction within the context of contemporary feminisms is funded by an institutional *80th Anniversary Doctoral Scholarship*. Nadine's publications include an

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article on hystoriographic metafiction in a special issue of the on-line journal *Gender Forum*, and she is the co-editor (with Mark Llewellyn) of *Feminisms, Sex and the Body*, the 2011 special issue of the *Journal of Gender Studies*. She is also an executive committee member of the Feminist & Women's Studies Association UK & Ireland (FWSA).

**Monika Pietrzak-Franger** lectures at the University of Siegen, Germany. She is the author of a monograph on contemporary British masculinities, *The Male Body and Masculinity: Representations of Men in British Visual Culture of the 1990s* (WVT, 2007) and co-editor of *Adaptations: Performing Across Media and Genres* (with Eckart Voigts-Virchow, WVT, 2009). She is currently working on her post-doctoral project, which focuses on the visualisation and gendering of diseases in late Victorian culture.

**Louisa Yates** is a Gladstone Fellow and Visiting Lecturer in critical theory and women's writing at the University of Chester, England. She has published on the fictions of Sarah Waters, and her research interests include English women's writing between the two World Wars, queer theory, neo-Victorian fiction, and the impact of domestic spaces on queer subjectivity. She is currently researching her PhD on neo-Victorian literature's deliberate intertextual relationship with contemporary literary theory, and contributing to a collection on the neo-Victorian family.