

## Notes on Contributors

**Abigail Dennis** is currently completing a doctorate on representations of appetite in Neo-Victorian fiction at the University of Toronto, Canada. She was the 2007 recipient of the A.E.E. Pearse Prize, and has published articles in *The Australasian Journal of Victorian Studies*, *The Journal of Modern Literature*, *Peer English*, and *Studies in Popular Culture*. Her research interests lie in nineteenth-century and contemporary British literature; gender studies; historiography and historiographic fiction; women's literature at the *fin-de-siècle*; and representations of food and appetite in nineteenth- and twentieth-century literature.

**Andrea Kirchknopf** teaches and researches at the Eötvös Loránd University and Central European University, Budapest, Hungary. Her scholarly interests lie in postmodern fiction, literary theory and comparative literature.

**Marie-Luise Kohlke** lectures in English Literature at Swansea University, Wales, UK, and is the General and Founding Editor of *Neo-Victorian Studies*. Her research focuses on the neo-Victorian novel and trauma literature, exploring the intersection of the historical imagination and cultural discourses on gender, sexuality, and violence. She is co-editor with Luisa Orza of *Negotiating Sexual Idioms: Image, Text, Performance* (Rodopi, forthcoming), and her articles on women's historical fiction and trauma writing have appeared in *Feminist Review* and *Women: A Cultural Review*.

**Mark Llewellyn** is Faculty Director of Postgraduate Research and Director of the Centre for Victorian Studies at the University of Liverpool, UK. He is also Membership Secretary of the British Association for Victorian Studies (BAVS), Editor of the *Journal of Gender Studies*, and Consultant Editor of *Neo-Victorian Studies*. Mark has published widely on the work of the Anglo-Irish novelist George Moore, including an edition of Moore's *Collected Short Stories* (Pickering and Chatto, 2007), and on contemporary fiction. He is currently writing a monograph entitled *Incest and English Culture, 1835-1908* and co-authoring (with Ann Heilmann) *Neo-Victorianism: The Victorians in the Twenty-first Century*.

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**Kate Mitchell** is currently a visiting fellow at the National Europe Centre in the Research School of Humanities at the Australian National University, and teaches within the College of Arts and Social Sciences. Her research is focused on nineteenth and twentieth century literary and cultural history, with a particular interest in neo-Victorian fiction and historical recollection in fictional narrative.

**Rebecca Onion** is a graduate student in American Studies at the University of Texas at Austin. Her planned dissertation will examine the place of science and technology in early twentieth-century American children's cultures.

**Andrew Williamson** is currently a PhD candidate in the School of English, Media Studies and Art History at The University of Queensland, Australia. His thesis examines the approaches to innovation and experiment in the work of A. S. Byatt and Christine Brooke-Rose.

**Cheryl A. Wilson** is an Assistant Professor of English at Indiana University of Pennsylvania, where she teaches graduate and undergraduate courses in nineteenth- and twentieth-century British Literature and Women's Studies. She is the author of *Literature and Dance in Nineteenth-Century Britain: Jane Austen to the New Woman* (Cambridge University Press, forthcoming), editor of *Byron: Heritage and Legacy* (Palgrave, 2008), and co-editor with Margaret D. Stetz of *Michael Field and Their World* (Rivendale, 2007). Her articles on women's literature and culture have been published in *Persuasions*, *English Literature in Transition*, *Women's Studies*, *Brontë Studies*, and *Literature/Film Quarterly*, as well as in collections on Rebecca West and May Sinclair.