

Notes on Contributors

Nadine Boehm-Schnitker works as a Lecturer in English Literature and Cultural Studies at Friedrich-Alexander University Erlangen-Nürnberg, Germany, and is Assistant Editor of *Neo-Victorian Studies*. She has published on a variety of subjects, among them the role of religious discourses in contemporary popular film as in her monograph *Sakrales Sehen: Strategien der Sakralisierung im Kino der Jahrtausendwende* (transcript, 2009). In her current projects she explores the cultural history of perception in nineteenth-century texts and is co-editor of an essay collection titled *Neo-Victorian Literature and Culture: Immersions and Revisitations* (Routledge, forthcoming 2014).

Charlotte Boyce is Senior Lecturer in English Literature at the University of Portsmouth, England, UK. Her research centres on representations of food, dining, hunger and fasting in Victorian culture. She has published essays on Victorian cookery books and representations of hunger and famine, and is the co-author of a book on *Victorian Celebrity Culture and Tennyson's Circle*, due to be published in 2013. She is currently co-writing *A History of Food in Literature*.

Helen Davies is Lecturer in English Studies at Teesside University, England, UK. Her book, *Gender and Ventriloquism in Victorian and Neo-Victorian Fiction: Passionate Puppets* was published by Palgrave Macmillan in 2012. Her next book project is *Neo-Victorian Freakery: Remembering the Past*. She is one of the keynote speakers at the 'Neo-Victorian Cultures: The Victorians Today' conference, which is taking place at Liverpool John Moores University in July 2013.

Sneha Kar Chaudhuri is Assistant Professor, Department of English, at West Bengal State University, Kolkata, India. A UGC-Senior Research Fellow with the Centre of Advanced Study in English, Jadavpur University (2004-2008), she received her doctoral degree in 2008; her thesis is on the various thematic dimensions of postmodern neo-Victorian fiction. A former Assistant Editor and current Editorial Board member of *Neo-Victorian Studies*, she has published reviews and articles in peer-reviewed national

and international journals and is currently co-editing a volume of critical essays tentatively titled *Tagore and Woman*.

Karen Laird earned her PhD in English from the University of Missouri, USA. She has recently published articles in *Dickens Studies Annual*, *Literature/Film Quarterly*, and *Women's Writing*. Karen is currently completing her first book, a cultural history of adaptation in the long nineteenth century. While writing 'The Posthumous Dickens', she was an Honorary Research Fellow at the University of Manchester, UK.

Lillian Nayder is Professor and Chair of English at Bates College, Maine, USA, where she teaches courses on nineteenth-century British fiction. Her research interests centre on Charles and Catherine Dickens, Wilkie Collins, and Victorian sensation fiction. Her most recent book, *The Other Dickens: A Life of Catherine Hogarth*, was published by Cornell University Press in 2011. She is currently writing a collective biography of Dickens and his three brothers as well as *Harriet and Letitia: A Novel*.

Elizabeth Rees is a fifth-year PhD candidate in English Literature at Fordham University, New York, USA, where she is working on a dissertation titled *The Limits of Wonder in Nineteenth-Century Children's Fiction*. Her academic interests include the Victorian novel, children's book history, and travel theory.

Amber K. Regis is Lecturer in Nineteenth-Century Literature at the University of Sheffield, England, UK. Her research interests include life-writing and its adaptation across different media. She has recently published work on the relationship between auto/biography and documentary, and the representation of lesbian lives in BBC costume drama.

Elodie Rousselot is Senior Lecturer in English Literature at the University of Portsmouth, England, UK. Her research interests include contemporary historical fiction, postcolonial writing (Canadian literature more particularly), and women's writing. She has published essays on Margaret Atwood, Jane Urquhart, and Anne Hébert, and is currently editing a collection of essays on *Neo-Historical Exoticism and Contemporary*

Fiction. Her monograph *Re-Writing Women into Canadian History: Margaret Atwood and Anne Hébert* is due to be published in 2013.

Sheelagh Russell-Brown is a Lecturer in the Department of English at Saint Mary's University, Halifax, Canada. She has a special interest in the nineteenth-century novel, in the portrayal of the Roma in art and literature, and in modern European literature.

Dana Shiller is Associate Professor of English at Washington and Jefferson College, Pennsylvania, USA, where she teaches nineteenth- and twentieth-century British literature. She wrote her dissertation on neo-Victorian fiction and has been working in the field ever since; other research interests include contemporary British historical fiction and second-generation Holocaust literature. She is currently working on an article on teaching neo-Victorian literature to undergraduates with very limited knowledge of the Victorian novel. She serves on the editorial board of *Neo-Victorian Studies*.

Eckart Voigts is Professor of English Literature at TU Braunschweig, Germany. He has written, edited and co-edited numerous books and articles, predominantly on drama, intermediality, adaptation, and neo-Victorianism, such as *Introduction to Media Studies* (Klett, 2004), *Janespotting and Beyond: British Heritage Retrovisions since the Mid-1990s* (Narr, 2005), *Adaptations – Performing Across Media and Genres* (WVT, 2009) and *Reflecting on Darwin* (Ashgate, forthcoming).

Deborah Wynne is Professor of Nineteenth-Century Literature at the University of Chester, England, UK. She is the author of *The Sensation Novel and the Victorian Family Magazine* (Palgrave, 2001) and *Women and Personal Property in the Victorian Novel* (Ashgate, 2010). She is currently writing a monograph called *Literary Fabrics: Texts, Textiles and Costume Dramas*.