

Notes on Contributors

Sandra Dinter is currently a Research Associate at Leibniz University of Hanover, Germany, where she is working on her PhD thesis, provisionally entitled 'Topographies of Childhood in Contemporary British and Irish Fiction'. Her research interests include literary and cultural theory, representations of childhood, children's literature, and adaptation studies.

Sonya Sawyer Fritz is an Assistant Professor of English at the University of Central Arkansas, USA, where she teaches courses in children's and adolescent literature. Her research interests include Victorian literature and culture, girls' studies, childhood studies, and adolescent and young adult literature. She is currently working on a book project that analyses late nineteenth-century British literature for girls through the lens of cultural geography in order to examine the significance of place in the Victorian girl's identity development and negotiation of social responsibilities and anxieties, as well as articles that address the representation of girlhood in contemporary fiction for adolescents.

Anne Ryan Hanafin is an independent scholar who lives in the south of France. After receiving undergraduate degrees in Honours Arts and History from Villanova University, Pennsylvania, and pursuing postgraduate work in Irish Studies at the National University of Ireland, Galway, she worked in non-profit administration and cultural affairs in both Ireland and the USA. Anne is currently working on a variety of projects, including a blog entitled [Diary of a Vague American](#).

Tammy Ho Lai-Ming is a PhD student in English at King's College London, UK. Her research focuses on the manifestations of the Victorian in contemporary fiction. She is also a poet and a founding co-editor of *Cha: An Asian Literary Journal* (more at www.sighming.com).

Katie Kapurch is a PhD candidate at the University of Texas at Austin, and a Senior Lecturer in English at Texas State University – San Marcos, USA, where she teaches courses on theory, film, and mythology. Her research broadly focuses on youth and popular culture, and her dissertation theorises neo-Victorian melodrama in girl culture. Recent publications include an

article in the *Children's Literature Association Quarterly* and chapters in edited collections on *Twilight* (Ashgate, 2012) and in *Girls' Literacy Experiences In and Out of School: Learning and Composing Gendered Identities* (Routledge, 2012).

Marie-Luise Kohlke lectures in English Literature at Swansea University, Wales, UK, with specialisms in neo-Victorianism, trauma literature and trauma narrative, and gender. She is the Founding and General Editor of *Neo-Victorian Studies* and the series co-editor (with Christian Gutleben) of Rodopi's Neo-Victorian Series, including *Neo-Victorian Tropes of Trauma* (2010), *Neo-Victorian Families* (2011), and *Neo-Victorian Gothic* (forthcoming).

Elsie B. Michie is Professor of English at Louisiana State University, USA. She has published articles on Mary Shelley, the Brontës, Anthony Trollope, Margaret Oliphant, Charles Dickens, Jane Austen, and Frances Trollope, and is the author of *The Vulgar Question of Money: Heiresses, Materialism and the Novel of Manners from Jane Austen to Henry James* (Johns Hopkins UP, 2011). She is now writing a book about Frances Trollope's relation to Charles Dickens, Charlotte Brontë, Harriet Beecher Stowe, and George Eliot entitled *Trollopizing the Canon*. In a side project, she is exploring the way nineteenth- and twentieth-century writers use Walter Scott to think about various kinds of time.

Anne Morey is an Associate Professor in English at Texas A&M University, USA. Her book *Hollywood Outsiders: The Adaptation of the Film Industry, 1913-1934* (University of Minnesota Press, 2003) deals with Hollywood's critics and coopters in the later silent and early sound periods. She has published an anthology on Stephenie Meyer's 'Twilight' phenomenon (Ashgate 2012) and is presently at work on a treatment of Christian cinema as national cinema within the American film industry.

Amy L. Montz is an Assistant Professor of English at the University of Southern Indiana, USA, whose research and teaching interests include eighteenth- through twenty-first-century British literature, young adult literature, feminism, fashion history, and fashion theory. Her current book project, *Dressing for England: Fashion and Nationalism in Victorian*

Novels, aims to determine how Victorian novels and culture construct women as English or non-English through their clothing, and how fashion becomes a symbol of national allegiance, power, or resistance. She is also in the early stages of a project on neo-Victorianism, particularly on how the materiality of the Victorian era appears in the literature and popular culture of contemporary society.

Claudia Nelson, Professor of English at Texas A&M University, USA, is the author of five books, most recently *Precocious Children and Childish Adults: Age Inversion in Victorian Literature* (Johns Hopkins UP, 2012), and co-editor of three collections of articles. She is general editor of the five-volume collection *Victorian Family Life*, forthcoming from Pickering & Chatto in 2013, and also edits a book series, Ashgate Studies in Childhood, 1700-Present.

Lara Rutherford is a doctoral candidate at the University of California, Santa Barbara, USA. Her research interests include Victorian and neo-Victorian studies, adaptation theory, middlebrow culture, feminist studies, and theories of play. She is currently at work on a dissertation titled 'Nineteenth-Century Playground: Imagining the Past in Contemporary Middlebrow Culture', which considers how middlebrow culture appropriates, uses, and remakes the literature and history of nineteenth-century Britain.

Catherine Siemann has a PhD in nineteenth-century British literature from Columbia University and a J.D. from New York University School of Law. She is currently an adjunct Assistant Professor of English at the Cooper Union and at John Jay College of Criminal Justice, both in New York City. Recent and forthcoming articles include 'Sentence First, Verdict Afterwards: *Alice* and the Anxiety of Law' in *Law and Literature*; 'Appellate Lawyer in Petticoats: Access to Justice in Wilkie Collins's *The Law and the Lady*' in *Nineteenth-Century Gender Studies*; and 'The Steampunk Social Problem Novel' in the edited collection *Steaming into a Victorian Future* (Scarecrow Press, 2013).

Sharon Aronofsky Weltman is Distinguished Professor of English at Louisiana State University, USA, and author of two books, *Performing the Victorian: John Ruskin and Identity in Theater, Science, and Education* (Ohio State UP, 2007) and *Ruskin's Mythic Queen: Gender Subversion in Victorian Culture* (Ohio UP, 1999), plus a scholarly edition of the original *Sweeney Todd* melodrama by George Dibdin Pitt, as a special issue of *Nineteenth-Century Theater and Film* 38:1 (2012). She has published widely on Victorian theater and on authors such as Charles Dickens, Charlotte Brontë, John Ruskin, and Christina Rossetti and on current theatrical and film adaptations of Victorian works. She is at present working on a book to be called *Victorians on Broadway*, which examines adaptations of Victorian literature to the Broadway musical stage, considering the intermediary adaptations throughout the nineteenth and twentieth centuries, which will examine *The King and I*, *Oliver!*, *Goblin Market*, *Jekyll and Hyde*, *Jane Eyre*, and – of course – *Sweeney Todd*.

Elisabeth Wesseling is affiliated as an Associate Professor to the Department of Literature and Art of the Faculty of Arts and Social Sciences (FASoS), Maastricht University, the Netherlands, and the director of the Centre for Gender and Diversity, a research initiative of FASoS (www.maastrichtuniversity.nl/cgd). She publishes on the cultural construction of childhood in fiction (film, family photography, life writing, children's literature) and science (developmental psychology, the child-rearing advice industry). More specifically, she is at work on a long-term research project called *Stories We Adopt By: Narrative Strategies for the Kinning of Strangers in Transnational Adoption, 1945-2010*, a comparative project that deals with the cultural dimensions of transnational and transracial adoption in the United States, Spain, France, and the Netherlands. She has published in journals including *Arcadia*, *Science in Context*, *Children's Literature in Education*, and *International Research in Children's Literature*.