

## Notes on Contributors

**Nadine Boehm-Schnitker** lectures in English Literature and Cultural Studies at the Friedrich-Alexander-University at Erlangen-Nuremberg, Germany. She has published on a variety of subjects, among them the role of religious and ethical discourses in contemporary literature and popular film, film adaptation, cultural hermeneutics, and post-colonial translation. Her monograph *Sakrales Sehen: Strategien der Sakralisierung im Kino der Jahrtausendwende* (Transcript Verlag, 2009) analysed strategies of sacralisation in popular films published around the millennium in the context of cultural and religious studies. Her current book project combines her interest in Victorian and Neo-Victorian Studies, exploring the cultural history of perception in nineteenth-century texts as well as the re-evaluation of aesthetics in terms of *aisthesis* within Cultural Studies.

**Christine Ferguson** is a Lecturer in Nineteenth-Century Literature at the University of Glasgow, Scotland. She is the author of *Language, Science, and Popular Fiction in the Victorian Fin-de-Siècle* (Ashgate, 2006) and articles on various aspects of Victorian and neo-Victorian literature and culture.

**Joachim Frenk** is Professor of British Literary and Cultural Studies at the Universität des Saarlandes, Germany. He has published on Victorian literature, early modern literature (with a focus on Shakespeare), and on a range of other topics from Jacobean city comedies to James Bond and new media. He is currently editing an essay collection on *Charles Dickens as an Agent of Change*.

**Susanne Gruss** is a Lecturer in English Literature and Culture at the Friedrich-Alexander-University at Erlangen-Nuremberg, Germany. She specialises in contemporary English literature and culture as well as early modern drama. Her publications include a monograph on twentieth-century feminist writing, *The Pleasure of the Feminist Text: Reading Michèle Roberts and Angela Carter* (Rodopi, 2009), and articles on film adaptation, questions of canonisation, ecofeminism, and Gothic conventions in *Harry Potter*. Her research interests include gender studies, film and media studies, neo-Victorianism, and, more recently, the intersection of legal discourses and literature and Jacobean tragedy.

**Elizabeth Ho** is Assistant Professor of English at Ursinus College, Pennsylvania, USA, where she teaches contemporary Anglophone and Postcolonial Literature. She has published on postcolonial neo-Victorianism and graphic novels in journals such as *Cultural Critique* and *College Literature*, and is the co-editor of *Thatcher & After: Margaret Thatcher's Afterlife in Contemporary Literature and Culture* (Palgrave 2010). Her monograph, *Neo-Victorianism and the Memory of Empire*, is forthcoming from Continuum in 2012, and she currently serves as the Assistant Editor of *Neo-Victorian Studies*.

**Julia Kinzler** is currently a doctoral candidate at the University of Erlangen-Nuremberg, Germany, and working on her PhD thesis 'Figurations of the British Monarch in Contemporary Film, 1997-2011'. Her research interests include popular culture, film and media studies, nineteenth-century literature and visual culture.

**Marie-Luise Kohlke** lectures in English Literature at Swansea University, Wales, UK, and is the General and Founding Editor of *Neo-Victorian Studies*. She is co-editor (with Luisa Orza) of *Negotiating Sexual Idioms: Image, Text, Performance* (Rodopi, 2008), and her articles on women's historical fiction have appeared in *Feminist Review* and *Women: A Cultural Review*. She is co-editor (with Christian Gutleben) of Rodopi's Neo-Victorian Series, including *Neo-Victorian Tropes of Trauma: The Politics of Bearing After-Witness to Nineteenth-Century Suffering* (2010) and *Neo-Victorian Families: Gender, Sexual and Cultural Politics* (2011), with *Neo-Victorian Gothic: Horror, Violence and Degeneration in the Re-Imagined Nineteenth Century* forthcoming in 2012.

**Kara M. Manning** is currently a doctoral candidate at The University of Southern Mississippi, USA. Her research interests include nineteenth-century literature and visual culture, neo-Victorianism, steampunk, cyberpunk, and film studies.

**Gianmarco Perticaroli** received a Ph.D in Comparative Literatures and Languages from the University of Macerata, Italy. His research interests include commodity culture, neo-Victorian fiction, and the representation of the lower middle classes in late Victorian literature and culture.

---

**Monika Pietrzak-Franger** lectures at the University of Siegen, Germany, and is presently a post-doctoral fellow at Washington University in St. Louis, USA. She has published on masculinity, gender, the body, medicine and adaptation, including the monograph *The Male Body and Masculinity* (Academica, 2007) and the co-edited collection *Adaptations: Performing across Media and Genres* (Wissenschaftlicher Verlag Trier, 2009), and is currently working on her post-doctoral project on the visualisation of syphilis in late Victorian media in Britain. She has been involved in projects which bring together literary, visual, cultural studies and science (e.g. ‘Visualizing Medicine/Medical Visions – Medicine and Victorian Visual Culture’, Siegen University; ‘Darwin Workshop’, University of Exeter) and is a visiting scholar at The Wellcome Trust Centre for the History of Medicine at UCL.

**Carmel Raz** is a graduate student in Music Theory at Yale University, Connecticut, USA. She holds a Masters degree in composition from the University of Chicago, and a Diplom in violin performance from the Hochschule für Musik Hanns Eisler in Berlin, Germany. In parallel to her academic life she is a professional violinist and composer; see [www.carmelraz.com](http://www.carmelraz.com).