

## Notes on Contributors

**Helen Davies** is an Associate Lecturer in English Literature at Leeds Metropolitan University, UK. Her book *Gender and Ventriloquism in Victorian and Neo-Victorian Fiction* is being published by Palgrave Macmillan in 2012. She is the consultant on neo-Victorianism for *The Oscholars* journal.

**Sneha Kar Chaudhuri** is Assistant Professor, Department of English, at West Bengal State University, Kolkata, India. A UGC-Senior Research Fellow with the Centre of Advanced Study in English, Jadavpur University (2004-2008), she received her doctoral degree in 2008; her thesis is on the various thematic dimensions of postmodern neo-Victorian fiction. A former Assistant Editor and current Editorial Board member of *Neo-Victorian Studies*, she has published reviews and articles in peer-reviewed national and international journals.

**Frances Kelly** is based at the University of Auckland, New Zealand, where her research interests span the fields of English and Higher Education. Frances completed a PhD thesis on A.S. Byatt and has produced critical work on contemporary fiction set in the nineteenth-colonial context by New Zealand and Australian authors. 'A Tale of Minnie Dean' is her first creative piece of neo-Victorian fiction.

**Marie-Luise Kohlke** lectures in English Literature at Swansea University, Wales, UK, with research specialisms in neo-Victorianism, trauma discourse, gender, and cultural memory. She is the General and Founding Editor of *Neo-Victorian Studies* and the co-editor (with Christian Gutleben) of Rodopi's Neo-Victorian Series, including *Neo-Victorian Tropes of Trauma: The Politics of Bearing After-Witness to Nineteenth-Century Suffering* (2010) and *Neo-Victorian Families: Gender, Sexual and Cultural Politics* (2011).

**Amy L. Montz** is an Assistant Professor of English at the University of Southern Indiana, USA, whose research and teaching interests include eighteenth- through twenty-first-century British literature, young adult literature, feminism, fashion history, and fashion theory. Her current book project, *Dressing for England: Fashion and Nationalism in Victorian Novels*, aims to determine how Victorian novels and culture construct

---

women as English or non-English through their clothing, and how fashion becomes a symbol of national allegiance, power, or resistance. She is also in the early stages of a project on neo-Victorianism, particularly on how the materiality of the Victorian era appears in the literature and popular culture of contemporary society.

**Allison Neal** is currently in her third and final year of PhD research at the University of Hull, UK, where she is writing her thesis on *Neo-Victorian Impersonations: Nineteenth-Century Transvestism in Contemporary Literature and Culture*. Her research approach is interdisciplinary in nature, drawing on literary analysis, historical evidence and contemporary gender theory. She has delivered numerous conference papers and also tutors students on various undergraduate modules within the English department at the University of Hull.

**Maggie Power** is a London based writer and the author of four novels: *Goblin Fruit* (Journeyman Press, 1987), *Lily* (Simon & Schuster 1994), *Porphyria's Lover* (Simon & Schuster, 1995), and *Lady Macbeth's Tale* (BookSurge 2008). She is currently researching for a creative writing PhD at the University of Chichester, UK, while working on a further novel based on Malory's *Morte d'Arthur*.

**Bonnie J. (B.J.) Robinson** is Professor of English at North Georgia College & State University, USA, and Director of the University Press of North Georgia. She has published several articles on late Victorian literature and creative writing pedagogy. Her creative work includes a book of poetry, *He/She/Eye* (Snake Nation Press 2009), and she is completing a neo-Victorian rewriting of Bram Stoker's *Dracula* from a gender studies (New Woman) perspective.

**Justin Sausman** teaches nineteenth- and twentieth-century literature at the University of Westminster and Birkbeck College, University of London, UK. He is the author of articles on spiritualism in neo-Victorian fiction, late-Victorian occultism and modernism, and is co-editor of *Marginal and Occult Sciences* (forthcoming 2012), part of Pickering and Chatto's Victorian Science and Literature series.

**Celia Wallhead** is currently Senior Lecturer in English at the University of Granada, Spain, where she specialises in twentieth-century English, American and postcolonial narrative. She is the author and/or editor of books and articles on contemporary writers such as A.S. Byatt, Salman Rushdie and Thomas Pynchon. She previously taught Spanish at Auckland University, New Zealand, and has worked on issues at the interface of Spanish-English subjects, including a book publication on Washington Irving and Spain and an edited work on the English-speaking writers involved in the Spanish Civil War.