

## Notes on Contributors

**Rosario Arias** is Senior Lecturer in English Literature at the University of Málaga, Spain. Her main areas of research are neo-Victorian fiction, haunting and spectrality, memory and revisions of the past. She has recently co-edited (with Patricia Pulham) *Haunting and Spectrality in Neo-Victorian Fiction: Possessing the Past* (Palgrave, 2010) and is the Research Leader of a Spanish government-funded Research Project on the concept of 'the Trace' in contemporary literature.

**Caroline Cason Barratt** is the Director of the Miller Learning Center Library Commons at the University of Georgia in Athens, Georgia, USA. She has published articles and contributed book chapters on student research behavior, faculty learning communities, collaborative instruction, and contemporary art and visual culture.

**Kirstie Blair** is a Lecturer in English Literature at the University of Glasgow, Scotland, UK. She has published widely on Victorian literature, particularly in the field of Victorian poetry. Her first monograph, *Victorian Poetry and the Culture of the Heart*, appeared with Oxford University Press in 2006, and she is currently completing her second book, *Form and Faith in Victorian Poetry and Religion*.

**Rachel A. Bowser** is an Assistant Professor of English at Georgia Gwinnett College, Georgia, USA. Her scholarly and teaching interests include Victorian literature, literature and science, sensation fiction, and science fiction. Currently she is working on an analysis of the impact of geologic discourses on the fiction of H.G. Wells, as well as a study of surfaces and psychological interiority in Victorian fiction.

**Brian Croxall** is the CLIR Postdoctoral Fellow and Emerging Technologies Librarian at Emory University, Georgia, USA. His current research project investigates how technology has been central to the discourse of psychic trauma, both within American literature and theories of psychology from the nineteenth-century rise of realism and psychoanalysis through the contemporary moment of postmodernism and trauma theory. He also investigates the collaborative representation of time and space within the context of Digital Humanities and is a contributing author of [ProfHacker.com](http://ProfHacker.com), which is hosted by *The Chronicle of Higher Education*.

**Stefania Forlini** is Assistant Professor in the Department of English at the University of Calgary, Alberta, Canada. Her primary area of research is late Victorian literature and material culture, with particular interest in science, thing theory, steampunk, and techno-culture. She is currently examining mid-to-late nineteenth-century print culture and its impact on the development of the science fiction genre with the help of the unique hand-made anthologies of speculative fiction compiled by the late Calgary-based collector, Bob Gibson.

**Joseph Good** is currently a doctoral candidate in English Literature at the University of South Florida, USA. He is a graduate of New College of Florida. His research interests include spiritualism, neo-Victorian fiction, and the Victorian Gothic novel.

**Patrick Jagoda** received his PhD in English from Duke University with a graduate certificate in Information Science and Information Studies. Currently, he is the Mellon Post-Doctoral Fellow of New Media in the Department of English, University of Chicago, Illinois, USA. His work examines how contemporary American literature, film, television, and new media channel globally interconnected networks through aesthetic, narrative, and media-specific experimentation. Despite a foundation in American studies, his interest in steampunk and 'New Weird' fiction often leads him in neo-Victorian directions.

**Jason B. Jones** is an Associate Professor of English at Central Connecticut State University, USA. He is the author of *Lost Causes: Historical Consciousness in Victorian Literature* (Ohio State University Press, 2006), and articles on Arnold Bennett, Wilhelm Reich, digital pedagogy, and psychoanalysis. He is also the co-editor of [ProfHacker.com](http://ProfHacker.com), hosted by the *Chronicle of Higher Education*.

**Marie-Luise Kohlke** lectures in English Literature at Swansea University, Wales, UK, and is the General and Founding Editor of *Neo-Victorian Studies*. Her articles on women's historical fiction and trauma narratives have appeared in *Feminist Review* and *Women: A Cultural Review*, and she is co-editor (with Luisa Orza) of *Negotiating Sexual Idioms: Image, Text, Performance* (Rodopi, 2008). She has just completed the first in a new 6-

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volume Neo-Victorian Series (co-edited with Christian Gutleben), entitled *Neo-Victorian Tropes of Trauma: The Politics of Bearing After-Witness to Nineteenth-Century Suffering* (forthcoming Rodopi, 2010).

**Mike Perschon** teaches English at Grant MacEwan University in Edmonton, Alberta, Canada. He is currently working on a PhD in Comparative Literature at the University of Alberta. His dissertation topic is steampunk, and you can follow his ongoing research at [steampunkscholar.com](http://steampunkscholar.com).

**Thomas Witholt** is a current PhD student in English at Syracuse University, New York, USA, working on popular culture and graphic narratives. His research interests include adaptations and re-imaginings, as well as themes of apocalypse, anachronism, queer bodies, and transhumanism. He has published an article on Leslie Fiedler, but more recent research projects have included the realisation of Gotham City in film and the interplay between comics and film noir.

**Lisa Yaszek** is Associate Professor in the School of Literature, Communication, and Culture at Georgia Tech, USA, and President of the Science Fiction Research Association. Her essays on science fiction as cultural history have appeared in journals including *Extrapolation*, *Signs: Journal of Women in Culture and Society*, and *Rethinking History*. Her most recent book, *Galactic Suburbia: Recovering Women's Science Fiction*, is available from the Ohio State University Press (2008).